

LEYLA CARDENAS CAMPOS

www.lehila.net

Lives and Works in Bogotá-Colombia.

EDUCATION

2004 MFA -sculpture. University of California Los Angeles (UCLA)

1999 Maestra en Artes Plásticas. Universidad de los Andes, Bogota-Colombia

AWARDS/FELLOWSHIPS

2012 In-vertido, con colectivo CAL. Proyecto sitio específico en la Galería Luis Adelantado, México

2011 la cooperativa, Beca de investigación curatorial para los Salones Regionales de Artistas (zona centro), Ministerio de Cultura de Colombia

2010 Workshop with Mona Hatoum, Fundación Marcelo Botin, España

2008 Grand Prize MOLAA Awards 2008. Museum of Latin American Art, CA

2007 Associate Artist-in-Residence. Atlantic Center for the Arts (ACA), FL (Joan Mitchell Foundation Grant)

2003-04 Recipient of the Art Council Award (U.C.L.A.)

2003 Recipient of D'Arcy Hayman Award

2002 Recipient of Colfuturo Scholarship, Colombia

Graduate Student Fellowship. University of California, Los Angeles

2001 Mención. Premio Uniandino a las Artes. Galería Espacio Alterno

SELECTED EXHIBITIONS

2012 (upcoming) **VOYAGE I VOYAGE** un art contemporain déboussole, Maison de l'Amérique latine, Paris

In-vertido, con el colectivo CAL, Proyecto Sótano, Galería Luis Adelantado, México

2011 **Lo Deshecho**, Galería Casas Riegner, Bogotá

2010 Restos. Fundación Faro del Tiempo, Bogotá

con posición descompuesta (solo show), Galería Casas-Riegner, Bogotá

New Digs, d.e.n. contemporary at PDC, Los Angeles, CA

Feria de Arte ARCO - galería Casas-Riegner-, Madrid

2009 "Yolanda o Magdalena", Salón Regional de Artistas, Sogamoso.

ArtBo, galería Casas-Riegner, Bogotá

2008 "**removido**" (solo show) Galería Casas-Riegner, Bogotá

MOLAA Awards 2008, Museo de Arte Latinoamericano Long Beach, CA

2007 "Land Grab" Apexart, New York. Curated by Lillian Fellman/SarahLookofsky

"Spectral Glimpse" Platform Gallery, Seattle. Curated by Jim O'Donnell

"In Praise of Shadows" RJ Fine Arts at 3rd rail studios, New Rochelle, NY * two-person show with Edgar Guzman. (catalogue)

2006 "Topologías : materia en tránsito" Salón de la BBVA, Casa de la Moneda, Bogotá (catalogue)

"Traces of Displaced Recollections," (solo show) d.e.n. contemporary art, Culver City, CA

2005 Arte Joven 2005, Museo de Arte Moderno, Bogotá. (catalogue)

site-generated installation, project room, d.e.n. contemporary art, Culver City
"Groundwork," d.e.n. contemporary art, Culver City, CA

2004 Supersonic, Art Center, Pasadena, CA . (catalogue)

MFA#3, U.C.L.A. New Wight Gallery, Los Angeles, CA

REVIEWS & PRESS

2011 Carlos Restrepo, Desecho y destrucción urbana, El Tiempo 13.11.2011

Ana Maria Escallón, Espacios sin Tiempo, KienyKe, 16 de Noviembre

Wallpaper magazine Online, Highlights from Colombian Art, November

2010 Ricardo Arcos Palma, con posición descompuesta. ArtNexus, No.79

2010 Liliana López, De las Ruinas y la Memoria. Periódico El Espectador June

2008 Dominique Rodriguez Dalvard, Removido, revista Cambio, January

2007 Karen Rosenberg, Land Grab, The New York Times, December 7

Shane McAdams. -Land Grab- The Brooklyn Rail, December

Jen Graves. Spectral Glimpse, The Stranger - Seattle- November 7

Campbell, Clayton. "Culver City: d.e.n. contemporary art,"

Contemporary Magazine, Issue 93: Annual, Summer.

2006 Myers, Holly. "Looking beneath the surface", Los Angeles Times, August 18

Frank, Peter. Art Pick of the Week, L.A. Weekly, August 23

2005 Pagel, David. "New Vistas in Landscape Painting", L.A.Times, February 11

2004 Knight, Christopher. "Artworks with wattage," Los Angeles Times, June 21